

CROSSROADS CARNEGIE ART CENTER

Volume 4, Issue 2

Member Newsletter • Summer 2010



find your muse

DATES OF INTEREST

June 4 – First Friday welcoming Linda Elliott of La Grande and The Potter's Center of Boise, ID (Scott Brown, Kevin Flynn and Amanda Riley) School Show: Baker Headstart

June 4 – Bowl Building Bonanza at Crossroads 5 p.m to 8 p.m.. All volunteers are welcome-Downstairs!

June 27 – Crossroads Summer Brunch with all proceeds going to fund the Community Art Director Position for 2011. Guest Speakers: Dick Adams, Executive Director of Zimbabwe Artists Project and Bob & Kay Petrik, Directors of Khmer Krafts to discuss the power of art to empower women out of poverty.

July 2 – First Friday welcomes Zimbabwe Artists Project and Khmer Kraft with art from Africa and Cambodia.

August 6 – First Friday welcomes Jan Clark from LaGrande with Mixed Media, acrylics and Marian Perdas from Hermiston with Fused Glass

August 13 and 14 – Performances of Missoula Children's Theatre at Baker High School "Beauty Lou and the Country Beast: A Sagebrush Fairy Tale." At Baker High School -\$5 per person.

CROSSROADS CARNEGIE WISH LIST

Rolls of paper towels, toilet tissue, white tissue paper, computer paper, pens, post its, standard envelopes, bubble wrap, all office supplies.

Summer Fun at Crossroads!

JUNE

"I wonder what it would be like to live in a world where it was always June." – L. M. Montgomery

As Baker begins its summer bustle with Motorcycle Rally and the Elkhorn Classic Bicycle race summer classes start to warm up in June. We are thrilled to welcome Carol Etchemmedy and the Threadbenders Guild offering a shibori on silk class. I can't believe what a great price for going home with three beautiful scarves. Paul Hoelscher will be starting a new sequence of summer classes for kids in June. These week long classes are great for developing a new and budding artist and are self contained in a week. Great for visiting grandkids! We are just thrilled to be hosting Sandra Haynes teaching a special weekend workshop in the art of ccratchboard. Sandra's classes sell out wherever she teaches so call today and get signed up!

JULY

"Deep summer is when laziness finds respectability." – Sam Keen

In July, Crossroads is busy as bees with kids, classes, guests and events all month long. We are thrilled to welcome John Close, an RN/RYT, who is a Chopra Center Certified Instructor who will have a weekend workshop on "Learning How to Meditate." This class will be great to help you reduce stress and anxiety. There will be a free class in June, weekend workshop in July and a follow up class in August. We are always thrilled for July and the return of Sara Kleen to Crossroads! Princess Camp, Hip Hop Dancing and Bunky's coming this trip so Super Hero Camp will be back as well! Amy Martin Friedman will be back in Baker City in July hosting kids and adult Latin dance classes, I always look forward to the energy Amy creates at Crossroads! We will once again be hosting our YMCA Taste of the Arts class in July...each day students get a chance to experience a new artistic media. We are looking for teachers so contact Crossroads if you are interested.

AUGUST

"In August, the large masses of berries, which, when in flower, had attracted many wild bees, gradually assumed their bright velvety crimson hue, and by their weight again bent down and broke their tender limbs."

– Henry David Thoreau

We are THRILLED to be welcoming back Missoula Children's Theatre in August to Baker City. "Beauty Lou and the Country Beast: A Sagebrush Fairy Tale" will be this year's show. Thank you to the Leo Adler Foundation for helping us bring MCT to Baker City last year and we made enough from ticket sales and enrollment that we were able to bring them back this year. It is up to our community to make sure they come back every year. In a week MCT creates miracles in the lives of children and for a \$5 ticket you will get a delightful show performed by local students and you guarantee them coming back year after year. The next week we host Eastern Oregon Regional Theatre who will have some basic acting classes for kids and be auditioning for their production of The Adventures of Peter Rabbit and his Friends. We are excited to expand out collaborations with EORT. In August, Paul Hoelscher will start a series of one day adult painting classes in all mediums. What a great quick class in the air conditioned comfort of Crossroads.

Things to look for in September.... Well we won't be able to breathe in September we will be so busy at Crossroads! Art at the Crossroads, Edible Art Competition, Baker Open Studio Tour, Crossroads Yard Sale during the Fall Festival and the 4th Annual Great Salt Lick Auction! Whew!! I'm tired just thinking about it!

Executive Directors Report

Writing as many grants as I have, I have spent lots of time writing and thinking about our Mission statement. The mission of the Crossroads Carnegie Art Center, Inc., a 501(c)3 non-profit founded in 1963, is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships – A welcoming place where people meet and the arts speak.

Take a look at this offering of summer classes for all ages in the newsletter—first rate isn't it? Remember all of our ongoing classes -Tymmerah Whitnah and Tribal Belly Dancing, Paul Hoelscher with Open Studio, Tina Ota and her pottery classes; we are so lucky to have such great teachers here at Crossroads. Join us!

I am challenging the membership of Crossroads...when was the last time you came to a First Friday? The last couple of months we have seen a slowing in the numbers here for First Friday. Are you coming? Are you inviting co-workers and friends? Just so you know we are having First Friday drawings for gift certificates to track our attendance. Our community partners are offering up great shows every month. Come visit us at this "welcoming place!"

One of the exciting partnerships we are working on has been the creation of Baker County Arts and Culture Economic Development Task Force. We are bringing together the Baker Economic Development team with those organizations, individuals and partners interested in growing the economic development potential of "arts and culture."

We are expecting the new sign to go up at anytime, the emails from the Whitam's are exciting to say the least. Russ is building the pole to match the architectural elements of the building Grant funding will pay for 100% of this sign!

Have you renewed your Crossroads membership? Have you invited a friend to be a member? Not only does it give you discounts on class but it is the sustaining income that pays my salary and keeps the lights on.

Make sure you stop and see all the exciting things happening at Crossroads. You will be engaged, inspired and transformed by the arts!

In Memoriam

The family of Clara Hutchinson, who passed away on March 30, 2010 here in Baker City, has left a very generous gift to Crossroads Carnegie Art Center. They left her entire art estate to Crossroads including all of her paintings, her supplies and her extensive art book collection. I asked her daughters Sherry Greulich of Beaverton and Pamela Enstad of Edmonds, Washington to share with us there memories of their mom and her love of art.

"Mom, like many, had passions throughout her life, some constant, and some which ebbed over time and metamorphosed into new passions. She loved the out of doors, her flower beds and considerable vegetable garden. She was an amazing seamstress and made many pieces of our clothing. She was a fabulous cook. She had the raw talent for these endeavors but she also studied, read, observed, talked to people, experimented and pondered.

We think her love of art was a maturation of these activities and specifically what brought her to be so proficient at all of them. All are about color, form, texture, composition, patience—observation and study, hand and eye, time and reflection.

We remember a handful of primitively wrought colored pencil drawings done when we were little, or even before, but her consuming interest in art came after we had grown. There was a surge of interest for painting in La Grande and Baker City—starting in the late 60s? Sister Rose of St. Elizabeth's offered classes Mom and several of her friends attended, so Sr. Rose probably was her first mentor.

She worked at The Paper Shop on Main Street, managing the gift shop.

She also participated extensively in preparations for the Baker City centennial observance in 1974, creating all art work for the centennial year calendar. About then she developed several series of blank greeting cards. My favorite group was the spare watercolors of local native flowers.

This all ties in with her love of items from the past. At home the bills didn't go into a basket—they went into a gold mining pan. Letters to be taken to the mailbox at the end of the lane were put in the square butter mold on top of the refrigerator. Antiques and refurbished and repurposed items were order of the day for us.

She delighted in rendering into art the old landmarks and buildings in the area, barns, sheds, the Sumpter Dredge, a fanciful Haines Main Street, rail fences, mountains and the big sky of eastern Oregon with its ominous cloud formations and storms.

She took workshops and classes and experimented by incorporating the unique qualities of the presenter into her next paintings. As we were sorting to bring her work down to you we could see these influences. She studied abstract design, calligraphy, the human body, animals. Mom's preferred and enduring medium was watercolor, but she also worked with pencil, charcoal, pastels, acrylics, oils.

The Paintabouts. During the summer a group of women painted together, I think weekly. They chose a location-town, lake, meadow-whatever appealed to them, drove there and spent the day painting. I found a few sketches, so know they also painted each other, painting. We laughed when we cleaned out her traveling art bag last week. There the insect repellent was, nestled alongside the container of charcoals. Evelyn Fisher was part of the paintabouts—she might have more details.

We are delighted you will be able to use Mom's art things. I'm sure she's looking down from one of those ominous clouds in that great big eastern Oregon sky, happy that all her materials and books and paintings went to where they could be utilized by people who love art as much as she does."

As I am writing this newsletter we are still working our way through her gift. Thank you to Nanci Sheppard, Marla Mayer, George Maurer, Ann Mehaffy, Cynthia Newman and Pam Bingham who have been so helpful in helping us categorize and record this gift. Nanci Sheppard went through all of the art supplies and set aside a significant chunk of the supplies to our children's arts programs. Her 78 paintings and the professional art supplies will be sold for the benefit of Crossroads on May 22 at Crossroads. Of those 78 paintings, there are sketches of city and county landmarks that we are working to get to those the appropriate community partners. With the over 300 piece book collection we will create an art lending library that all members of Crossroads get to check out these amazing books about art technique and style in a wide variety of media. We are blessed to be able to share Clara's love with the entire art community and for years to come.

The Financial Constellation of Crossroads...

I think we all understand that money is tight right now. For Crossroads we have some economic stars that have aligned in such a way as we are struggling a tad.

Star #1 - The decision to move Gala to October. Many of our great community partners and friends of Crossroads felt that May was just such a busy time and asked the Gala be moved back to Fall. For the last two years Gala has come in the Spring and that infusion of dollars is now not there. The technical term is a "short term cash flow issue."

Star #2 - When we hired Cynthia Newman, as the Community Art Director, we knew that the grant funds paying her salary were only for one year. We now can't imagine doing the job here at Crossroads without her. We need to start setting money aside for 2011.

Black Hole - In the last month we have received some lovely comments about what a great job we are doing at Crossroads and how thrilled folks are that their "tax dollars" are being spent so well.

Huh?

So let me offer some clarity. We have a lease with the City of Baker City regarding the Carnegie Library. Per the terms of that lease, the City has to maintain the exterior of the building. Crossroads runs all programs, must pay for all utilities, salaries, commission, supplies you name it. There is no taxing district, no yearly support payment—basically Crossroads is on its own. We count on YOU, our membership, gallery sales, class income, fundraisers and donations and grants to keep our doors open.

Star #3 - Those front steps! What a great partner we have in the City of Baker City. We are going to have to replace the front steps on the building and they are more challenging than we thought. We will need to bring in an engineer and at month's end we will have a historic mason stop by and assist us on how to integrate new steps into the historic tuff stone surrounds. The City will be doing a patch job on the steps, but within the next year, we will have to replace them and it will not be cheap.

Star #4 - We have some great shining stars too! Terri Bell, our great board Secretary / Treasurer has come up with a wonderful fundraiser, a Summer Brunch on June 27, 2010. We are currently getting all the details together on time and menu. What we have set is that Tricia Everson will be catering the meal, the ticket price will be no more than \$20.00 per person and our guest speakers will be Dick Adams of Zimbabwe Artists Project and Bob and Kay Petrik of Khmer Kraft, talking about how important art is to helping women overcoming the shackles of poverty. The proceeds will be set aside for the Community Art Director position for 2011.

Star #5 - Another shining star....Marsha Smith has just graciously volunteered to help facilitate the Gala Committee. Kathleen Chaves who has been the facilitator of gala since 2002 is excited to move into a committee member role. Thank you Kathleen for all your hard work and the work of the staff of Chaves Consulting. I could think of no one else who I have such faith in to run our largest fundraiser than Marsha. Marsha and I for years worked with an amazing team over at North Baker Elementary running the school carnival—it will be the good old days for me!

Star #6 - A "Super" star: The Crossroads Board of Directors who worked very hard selling tickets to the Eugene Ballet Company performance and a special thank you to all who attended! The Board has also accepted a big challenge—to sell the remaining 35 tiles on the donor wall in the next three months. A huge thank you to Russell and Christy Whitam who have agreed to take over the engraving of the glass and who have agreed to give us a significant discount per tile if we can have them all engraved at the same time. Please review the article about the tiles in this newsletter.

Star #7 - That is YOU our membership and supporting friends of Crossroads! What a bright shining star you are. This community is committed to making the Carnegie Library the permanent home of Crossroads. We are clearly offering classes and programs that are inspiring the art in the gallery has never been better. How can you help? Become a volunteer as a committee member or as a shopkeeper that supports Crossroads. Simply take a class. That supports Crossroads. Shop at the gallery for all your gifts it keeps those dollars local. That supports Crossroads. Send regular donations to Crossroads and become a member. That supports Crossroads. Purchase a tile, buy a ticket to the June Brunch and be ready to mark your calendar in October for the Crossroads Gala and come and join us. Mark your calendar for November 13 and join the arts community in a fundraiser to "Feed the Arts" buying locally made bowls filled with soup. All proceeds go to the Hand to Heart Scholarship Fund. It all supports Crossroads and the good work we do.

I am confident that in a short time, when I look into the "night sky" that is the financial reality and future of Crossroads, I will be able to relax and enjoy the view.

Volunteer Coordinator Corner

FROM THE DESK OF PAM BINGHAM

A Huge THANK YOU to all our awesome volunteers. We appreciate all you do. We will have a volunteer training on the First Friday of each month.

Linda Elliott is one of our featured artists for June and she will be talking about her work with the volunteers at 4:30 p.m. on June 4. We look forward to seeing you all there it is a great opportunity to get to meet the artists and talk to them about their work!

Cynthia is also planning an art field trip in Pendleton early in July. Our first stop will be at Crow's Shadow Institute of the Arts. Be prepared and bring a sack lunch or bring money to buy lunch. We will then visit Pendleton Center for the Arts and we will have a confirmed date soon. Hope you can attend these events we have planned for our volunteers!

Our membership is so great and we appreciate you. Every month we call our members and ask them to bring food for First Friday. Thank you to all who respond to our plea each month. For those of you who have brought food, we have a closet full of beautiful trays, bowls and fancy dishes. The week of June 14 we will lay out all the dishes on the counter in the ballet studio so stop by see if you are missing anything. At the end of the week we will donate them to the Salvation Army, as the cupboard is overflowing with extra dishes.

We are always looking for new volunteers so if you have time to spare give us a call at Crossroads!

Thanks!

Pam Bingham
Volunteer Coordinator

Meet the Artists

Jan Clark of La Grande: The Batik Convergence (Sue Orlaske, Denise Elizabeth Stone, Linda Peterson and Jan Clark) have just finished a month long Batik Watercolor show in Pendleton at BMCC. Jan is giving a beginning/intermediate "Watercolor Basics Class" at the Culture Center in La Grande, Saturday, July 17th from 9 am to 4 pm. Call 541-624-2800 or 541-910-0550 (Potters House) for more information.

Tom Novak of Baker City: You can see Tom and his work at the Short Term Gallery on Main Street, but if you would like to receive an e-mail newsletter from Tom with images of his latest works contact Tom and ask to be put on the patron list.

Corrine Vegter of Baker City: Corrine had a great show in Portland at the Ceramics Showcase in Portland in May.

ARTIST RESOURCES

Free e-newsletter: artbizcoach.com

One of the benefits of membership in Crossroads includes the service of having your web-site linked to our web-site. If you would like to take advantage of this, let us know and we will set up a link for you.

SHOW NEWS

The Wallowa Valley Arts Festival in Joseph is June 4th through the 9th, with the opening reception June 4th from 7 to 10 pm. The cost is \$25 and advance tickets are "highly recommended." Artists from throughout the region will be showing their work at the festival.

SALES GALLERY AT CROSSROADS

We would like to introduce you to the new artists that we are representing since January 2010; it is great to have their work in the sales gallery. Stop by and see what is new, we are always receiving new local and regional artwork.

Pat VanAlstyne: Pat is a watercolor artist from Baker City.

Mary Berent: Mary is a weaver/fiber artist from Eagle, Idaho.

Susan Collett: Susan is a watercolor artist and a jewelry artist from Joseph.

Dick Micka: Dick is a woodworker from Baker City.

Linda Elliott: Linda is an oil painter and jewelry artist from La Grande.

Steven Provence: Steven is a potter from Bend.

Ivy Wreden: Ivy is a pastel artist, jewelry artist, and mosaic artist from Halfway.

In the Gallery

As spring slowly arrives to Baker County, I have been enjoying all of the colorful and fragrant blooms around town. At Crossroads we are starting to see quite a few tourists at the gallery, and we are looking forward to a busy summer of showing local and regional artwork to our patrons, as well as offering a large variety of art classes to the public and our members.

MAY

We want to thank Sorbenots coffee for generously donating 6 gift certificates to Crossroads for our First Friday attendance drawing. Our grant funders would like us to track our attendance at our events, so watch for us at the front desk on First Friday and put your name in the drawing for a chance at winning a gift certificate to Sorbenots.

We were pleased to have Signe Heggem Davis, oil and watercolor artist from Seattle during the month of May in the gallery; her use of color and light is outstanding and inspiring. We enjoyed talking to Signe and her husband at the opening and to learn about her approach to her artwork. Thank you to all of you that came out to the First Friday art walk to make Signe feel welcome. If you haven't been out to First Friday in a while, I encourage you to come and join us, meet the artists and enjoy the music and good food that is provided by our great volunteers.

The featured artist committee met early in May to review the proposals for shows in 2011. We have mailed contracts to the artists and are in the process of finalizing our schedule. We have an outstanding line-up of artists in diverse media including metal, sculpture, photography, pastels, fused and blown glass, acrylic, mixed media drawings, ceramics, glass mosaic and watercolor. The artists showing in 2011 represent a great mix of local and regional talent. We will print our finalized schedule in the September newsletter. We will be showing the artwork of Baker Middle and High School students in the main gallery in January, and we will continue to have 3 open regional shows in April, September and December 2011. "Open" shows are open to all artists, professional and amateur.

JUNE

We are looking forward to showing the work of Linda Elliott, oil painter, from La Grande along with 3 potters from Boise in June. Linda's oils predominately focus on animals and the environment, with Linda's particular interest being cattle. Linda says, "I strive to find the extraordinary in the commonplace and bring it to life." Scott Brown, Kevin Flynn and Amanda Riley are 3 potters from The Potter's Center in Boise. They have an eclectic mix of sculptural and functional pottery and we are pleased to welcome them to Baker City to show a collection of their newest work.

The Bowl Building Bonanza (BBB) will be Friday, June 4th from 5 pm to 8 pm, the same evening as the First Friday opening. We welcome everyone that wants to make a bowl, or learn to make a bowl with clay, to come downstairs and work with professional potters in the studio. The bowls that are made



continued on next page

find your muse

In the Gallery, continued

during the BBB will be donated to the first annual fundraiser in November called "Feed the Arts." All proceeds from the 2010 "Feed the Arts" will go to the Hand to Heart scholarship fund.

Baker Head Start student artwork will be the featured art in the student gallery in June; they will be showing the artwork that they have created throughout the year. We have enjoyed having BACH (Baker Association of Christian Homeschoolers) artwork in the gallery during May.

JULY

In July we will be welcoming the Zimbabwe Artists Project (ZAP) that "works to assist artists in rural eastern Zimbabwe to create economic security for themselves and their families through the sale and promotion of their art." Along with ZAP we will be showing the artwork of the Lydia Project and Khmer Krafts. Bob and Kay Petrik of Baker City along with a friend founded the Lydia Project in 2008 that provides educational and employment opportunities to orphans in Cambodia. Through Khmer Krafts, women in Cambodia can provide a living for themselves through their artwork. ZAP will be showing board paintings, embroideries, fabric paintings and appliqués. Khmer Krafts will be showing fabric purses and wood carvings. There will be lectures scheduled with the show; please call Crossroads for more information on these events.

AUGUST

Jan Clark of La Grande will be our featured artist in August along with Marian Perdas of Hermiston. Jan will be showing bold abstracts, mixed media collages, acrylic painting and batik watercolor. Jan says that she is "constantly drawing, designing, painting and experimenting. It is in this daily experimentation and critiquing that the real growth occurs." We are pleased to showcase a large collection of Jan's work.

Marian Perdas, fused glass artist from Hermiston, will be joining Jan Clark in August as a featured artist. Marian, originally from Pennsylvania, says that "living in the Pacific Northwest provides the inspiration for her art, which reflects the drama found in the colors and textures of the varying landscapes of Eastern Oregon." We are looking forward to sharing her work with you.

SEPTEMBER

In September we will be featuring our annual "Art at the Crossroads" open regional show along with the Edible Art Competition; we will be getting a prospectus out to artists by the end of June. We want to encourage everyone to bring work in to the show; there are cash prizes in several media categories. We are hoping to start a purchase award for this show. If you are interested in supporting the arts by providing a purchase award in your name or your business' name, please contact us here at Crossroads. A purchase award is a great reward for the artist and a satisfying arrangement for the patron.

Barbara Robinson, Artist Services Director of the Idaho Commission on the Arts has agreed to be our juror for the September show. Barbara has been with the commission for 17 years and has extensive experience as a juror and artist fellowship panelist. We have the tradition of asking a juror to award prizes at the September show based on merit and to talk to the artists and public about their process in evaluating artwork.

The second week in September, we will have the 2nd Annual Open Studios Tour, Saturday the 11th and Sunday the 12th. We will be gathering digital images and biographies from the artists in the next few weeks, and starting to put our advertising materials together. We want to thank Linda Haynes for her help and generous sponsorship of the Open Studios Tour; a great tour is taking shape.

Glass Tile Donor Wall

As I mentioned the Crossroads Board of Directors is in the middle of a challenge to sell the remaining 35 glass tiles at Crossroads. As Each board member is responsible for selling 5-6 tiles at \$500 each. Please remember that this is a tax deductible donation and can be used as the match for the Oregon Cultural Trust.

If you cannot afford \$500 and want to participate what can you do? We will be having a raffle for a chance at winning a tile, which will start May 26, with each ticket selling for \$10 each. Tickets will be available at Crossroads and from Board Members. As many of the tiles have been purchased "In Memory of" a beloved family member we are creating a lower cost option for memorial tiles. We will sell each line at \$165 for more details please call contact Crossroads at 541-523-5369.

Wonder which Board Member will sell the most tiles?



Update on Grants

Ok, so I am sure that many of you are tired of me saying, when I get these grants done I will get on that project! May is a huge grant deadline on I am still not quite finished.

I have written to: US Bank, D.E. & Jane Clark Foundation, and Oregon Cultural Trust. I also wrote a National Endowment for the Humanities Challenge. Unfortunately, I had a huge technology issue and could not get it submitted online. The NEH staff was great to help me, even though I faxed it to them before the deadline, because I could not get it submitted electronically it will not go into this year's pool. Next year I will get it!

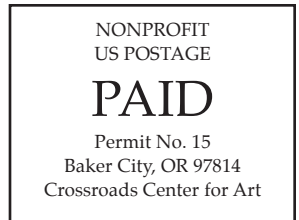
Currently writing: National Endowment to the Arts, Collins Foundation, Ford Family Foundation, Oregon Community Foundation, and a few others.

Still waiting to hear from Oregon Community Foundation Rural Action Initiative.

A huge thank you Baker County AAUW for awarding us a grant for our scholarship fund to offer scholarships to women and girls. We are excited to have received a grant from Oregon Arts Commission Arts Recognition Grant for the good work we do. That grant will go towards the new sign here at Crossroads.



2020 Auburn Avenue • Baker City, OR 97814



NEW MEMBERS FROM MARCH 11, 2010 TO MAY 13, 2010:

IBM Matching Donation • Claire Hobson • Gary Brown • Ben Titus • Tammy Pierce • Andrea Stone • Sam Collett • Mary Tegel • Brian Watt • Mackenzie Ranches • Jennifer Godwin • Mary Berent • Julie Bork • Sybil Stanbro • Coco Forte • Kevin Flynn • Scott Brown • Amanda Riley • Jacki Harris • Diane Youngblood • Verilyn Richmond • Shane Alderson • Rita Melton • Kevin McNamara • Barbara Johnson • Harry Chartier • Connie George • Katherine Bliss • Linda Honeywell • Colleen Clark • Lorraine Stong • Bill Hightower • Sherry Thomas • Mary Jones • Larry Davidson • Phoebe Wachtal

DONATION TO CROSSROADS:

Terri Axness

DONATIONS TO THE BALLET PROGRAM:

John and Jan Kirby • Della Steele • Eltrym Theater

DONATION FOR STUDIO TOUR:

Linda Haynes

DONATIONS TO THE ENDOWMENT FUND IN MEMORY OF CLARA HUTCHINSON:

Robert McKim • Darlene Teskey • Betty Kuhl • Evelyn Fisher • Esther Simpson

DONATION TO HAND TO HEART SCHOLARSHIP FUND:

Fran Hart and member of the Greek Dancing Class

Cash donations at Eugene Ballet Company performance were forwarded to Performing Arts Parent Association at Baker High School

2010 BOARD OF DIRECTORS

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Vice Chair Ann Mehaffy
Secretary/Treasurer Terri Bell
Members at Large Sharon Bannister, Mary Collard, and Paul Hoelscher
Crossroads Advisory Board Kathleen Chaves, Mary Tomlinson, Linda Triplett, Dan Moore, Della Steele, Terri Axness, and Judy Baker

MISSION STATEMENT

Our mission is to create opportunities for the entire community to be engaged, inspired, and transformed by the arts through participation in classes, workshops, exhibits, mentorships, and partnerships – a welcoming place where people meet and the arts speak.

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