

20th Annual Art at the Crossroads General Information

We would like to invite you to show your artwork at the 20th Annual Art at the Crossroads regional art exhibit. Crossroads is celebrating its 20th annual Art at the Crossroads Open Regional Show! We are very excited to be celebrating this milestone with you and in return we have extra funds to be awarded as well as special custom made awards to be presented to the show winners. Artwork will be accepted Tuesday, September 4, and the show will open on Friday, September 7, 2018. Cash awards totaling over \$3400 will be awarded at the judge's discretion including a special Northwest Pastel Society award. A People's Choice cash award will be selected by those attending the opening reception.

ENTRY CRITERIA

Art at the Crossroads is open to professional and amateur artists aged 18 and older. Each artist may submit a total of three (3) works of art not previously shown at a Crossroads Open show.

The entry fee is \$20 for Crossroads members and \$25 for non-members for up to three (3) works of art. Artists are encouraged to have their work for sale. There is a 30% commission for Crossroads members and 40% commission for non-members.

All works must be original and ready for presentation. Paintings must be dry and appropriately presented, mounted or framed, ready to hang with screw eyes and wire attached. Saw tooth hangers and Uni-Frames will not be accepted. Reproductions and works made from kits or under the supervision of an instructor are not eligible.

The Gallery committee reserves the right to refuse any artwork which is inconsistent with the general quality of the exhibit. If there are more entries than space allows, it may be necessary to limit the number of works per artist shown. All artwork will be handled with reasonable care.

JUDGE: AMY ELIZABETH LAY

Vibrancy, a sense of looseness and a comfortable nontraditional style are all ways in which Amy's Paintings have been described.

Heavily inspired by her experiences of a life growing up in the shadow of the Eagle Cap Wilderness of Northeastern Oregon, Amy developed an intimate love and fascination for the animals and wildlife on her families 5 generation mountain ranch. Primarily self-taught but grateful for her Art Degree from Eastern Oregon University, Amy's career has evolved from childhood dream to reality. Now, painting primarily in Oils, a bold use of color, powerful yet simple design and an ephemeral quality in her use of medium influenced by years of painting strictly in watercolor has given Amy's work a highly recognizable and unique signature quality.



What the Cranes Told Me,
Amy Elizabeth Lay

Her work dances across the often thick line between realism and abstraction, traditional and contemporary and because of this appeals to a very broad and often newer clientele. Amy's work can now be found in homes and private collections both in the United States and abroad and can be obtained exclusively through several Fine Galleries and select shows.

www.amylay.com

Mountain Trails Galleries

Jackson Hole, Park City, Sedona

Manitou Gallery

Santa Fe

Horton Fine Art

Beaver Creek

Western Visions

National Museum of Wildlife Art, Jackson Hole

2018 ART AT THE CROSSROADS CALENDAR

Tuesday, September 4 9:00am - 5:30pm	Deliver Artwork to Crossroads <i>Unfortunately we are unable to accept late entries.</i>
Friday, September 7 5:30 - 8:00pm	First Friday opening reception
Saturday, September 8 9:00 - 11:00am	Amy Elizabeth Lay
Saturday, September 29 5:00pm	Close of the show
Monday, October 1 10:00am - 4:30pm	Artists pick up unsold work

Exhibition and artists awards are made possible through the generous support of Ash Grove Cement.

