

CROSSROADS CARNEGIE ART CENTER

Class Schedule

August 2015



DO-DOODLE-DID
BACK TO SCHOOL
POSTER MAKING CLASS

See page 3

Ongoing Classes at Crossroads Join at anytime!

KIDS CLASS – YOUNG ARTISTS' STUDIO

Instructor: Paul Hoelscher

Start date: Every Friday – Join anytime

Time: 1:45-3:45pm

Age: 10 and Up

Location: Downstairs

Cost: \$15 per session, or 4 sessions for \$50

Note: Occasionally, Paul does have students work in clay; parents will need to pay for clay and firing charges. Ask instructor for details.

Maximum number of students: 10

Class Description: Young people come to an open studio setting to learn and refine artistic skills with artists/instructor Paul Hoelscher. The idea behind this ongoing class is to help young people make art the way that most interests them, with an artist who believes that everyone is artistic and who has enough personal experience to be supportive of many media and techniques. Media include acrylic, oil, and watercolor paint, soft and oil pastels, charcoal, graphite, contè, colored pencil, and clay sculpture. Come and create – the sky's the limit!

ADULT OPEN STUDIO

Instructor: Paul Hoelscher

Start date: Saturday 1:00-3:00pm (OK to join any time!)

Age: 18+

Location: TBA (Please call in advance)

Cost: \$15 per session, or 4 sessions for \$50

Class Description: Come to the Art Center to learn and refine artistic skills of your choice with the encouragement and practical experience of artist/instructor Paul Hoelscher. The goal of this class is to offer an ongoing studio opportunity for people interested in any art medium or technique. Come and be around other creative people taking time to be artistic. There are often three or four different media being applied within the same small group, and this creates a supportive and inspiring experience. Paul's versatility will be encouraging in whatever medium interests you. Give yourself some really positive art time and join us!

OPEN PAINTING AND DRAWING STUDIO

Instructor: No instructor-independent work time!

Start date: Mondays. Please call in advance to assure that the studio is open.

Time: 10:00am-2:00pm

Location: Downstairs Studio

Cost: \$5.00 a month

Course Description: The downstairs studio is open to all members of Crossroads who would like to come and work on 2-d projects. Come and join anytime!

OPEN POTTERY STUDIO

Instructor: Members of Pottery Committee

Start date: Every Tuesday Night!

Time: 6:00-9:00pm

Location: Pottery Studio

Cost: Purchase a monthly pottery studio pass for \$20.00 or a quarterly pass for \$30.00

Course Description: Members of the Crossroads Pottery Studio Committee will have the pottery studio open to anyone wanting to work on a pottery project. All students are asked to help with set up and clean up. Great time to work independently.

First Tuesday of Every month the studio is open to anyone for free to take a tour of the facilities, become familiarized with tools, clays, glazes and supplies available at Crossroads.

LEARN TO LOVE WATERCOLOR & PASTELS WEDNESDAY

Instructor: Becky Litke

Start date: August 5, 12, 19, 26

September 9, 16, 23, 30

October 7, 14, 21, 28

November 4, 11, 18,

December 2, 9, 16

Every Wednesday evenings- Join anytime

Time: 2 Sessions available

3:00-5:00pm

5:00-7:00pm

Come to one or join both. Each session is considered a separate class.

Minimum number of students: 5 Adults and Teens

Location: Downstairs Studio

Cost: \$ 13.75 per session - Members

\$ 15.00 per session - Non Members

Class Description: I will discuss what elements to put in a painting, what to leave out, How to use photos as a reference, how to position subject matter on painting paper surface for the best visual impact. How to pick the proper size paper for the subject matter depicted.

I will discuss outlets for students to sell art, including local business, art in parks, and the internet and of course local galleries. Also will discuss how to determine which pieces of art they produce have the best appeal to a large audience, therefore worth the investment to reproduce on note cards and prints.

REBECCA MANCINO LITKE, INSTRUCTOR

Becky has studied under several well known artists and instructors and is an active artist herself. She has been instructing watercolor classes at Crossroads for many years.

HAND-BUILDING FRIDAY POTTERY CLASS

Instructor: Megan Alameda

Time and Dates: Fridays 1:45-3:45pm. Megan will be available on Fridays on the following days: August 14th and 21st.

Ages: 10 - 100 or by instructor permission

Number of students: 4 - 10 students per class

Location: Pottery Studio

Cost: \$50 for members/\$55 for nonmembers for 1 month (4) consecutive classes or \$15/\$20 for drop ins. (This includes all clay and firing costs)

Course Description: Build on your pottery skills while getting messy and having fun! This class is for all ages who range from new to experienced in pottery. We will explore techniques in pinch, coil, slab work and other techniques depending on skill level. The instructor will work with different skill levels in small groups and create projects based on monthly themes and student interest. Sign up for 1 month or the whole session.

NEW ONGOING CLASS!

EXPLORING OIL PAINTING

Instructor: Amy VanGaasbeck

Dates: Beginning Tuesday, September 22 (every Tuesday Night!)

Time: 5:30-7:30pm

Location: Downstairs Studio

Cost: \$13.75 a session (members), \$15.00 a session (non-member)

Buy 4 sessions and get the 5th Session free!

Ages: 15 to adult

Supply list: At Crossroads

Course Description: This class will teach beginning students how to paint with oils, and help more advanced students refine their skills. We will learn basic techniques, composition, and color theory. Students will learn to create original paintings, using objects from life and/or photographic reference. Our focus will be centered more on realism, rather than abstract.

Each student will work at his own pace, and will receive individual instruction as needed.

Some objects will be available for use and inspiration in painting a still life; however, students are encouraged to bring their own objects and reference photos.

AMY VANGAASBECK, INSTRUCTOR – NEW TO CROSSROADS

Amy has been a local success story by taking a hobby and making it into a successful art business and finish her degree in Art just this year.

Crossroads is pleased to offer a weekly class in Oil painting where beginners can learn and experiment and intermediate and professional can get additional support and studio time!

HERBAL INKS

Instructor: Celina Fuzi – New to Crossroads!

Dates: Sunday, August 16, 23 and 30 (3 days)

Time: 2:00pm

Cost: \$15 members or \$30 non-members includes henna.

Supplies: Henna Tubes will be provided by instructor. Example sheets, stencils (paper), scissors, pencil, sharpies.

Age Requirement: 12 years and up (School age youth are encouraged to come with their parent or guardian to work together.)

Course Description: Come experience the modern application of an ancient Indian wedding tradition through the art of Henna Tattoos! This unique course will show you how to freestyle with herbal henna paste and apply stenciling methods to create aesthetically appealing designs on the skin. Dye is non toxic and washes off in 2-4 weeks.

Students will learn the ancient Indian art form of Henna practiced in the Middle East for over 5000 years. Using Henna paste we will practice both traditional freestyle and stencil henna body art. Students will draw their designs on paper, create their own personal stencils and partner up with classmates to apply the dye. Henna is a plant based product which when applied to the skin and allowed to dry creates a stained area on the skin which usually lasts from two to four weeks. Allergic reactions to henna are extremely rare, and only those allergic to naphthalene or those with severe liver conditions need be wary. Colors used will be red/brown

CELINA FUZI, INSTRUCTOR – NEW TO CROSSROADS

Celina just graduated from Baker High School and was very involved in the BHS Art Program. We welcome her to Crossroads!

RED RIDING HOOD –

MISSOULA CHILDREN'S THEATRE

This is filled – Waiting list started!

Instructor: Missoula Children's Theatre

Start date: August 17, 18, 19, 20, 21, 22, 2015

Audition: August 17th at 10:00am

Rehearsal: August 17, 18, 19, 20, 21 at 10:00am-3:00pm (depending on part)

Performances: August 21 at 6:00pm and August 22 at 3:00pm

Location: Baker High School Auditorium

Cost: \$30.00 per student

Students Need to Bring: A smile and a daily snack.

Course Description: The well respected Missoula Children's Theatre is coming back to Baker City two times this year and will perform "Red Riding Hood."

Open to students who will be entering first grade in the fall all the way through High School ages.

At each age group only a specific number of children will be cast. The goal is for every child to feel successfully.

<i>Age Group:</i>	<i>Maximum Number of Students:</i>
Entering 1st Grade thru Age 7	16
Age 8-12	23
Age 13-18	21
Assistant Directors (12-18)	4
Total	60 + 4 Asst. Directors

**SUMMER CLAY CAMP:
BEGINNING WHEEL THROWING
FOR ADULTS AND TEENS**

Instructor: Megan Alameda

Dates: August 17, 18, 19, 20, 24, 25, 26, 27

Time: 1:00-3:00pm

Location: Pottery Studio

Cost: \$80 members and \$100 non members

Supply Fee: \$25.00 for 25lbs of clay and firing

Age: 14 to 100 – younger students with instructor permission.

Minimum number of students: 3

Course description: Come and get dirty! Have you always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress, just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction. Also included in your class fee is all firing costs and the use of the Pottery Studio for practice at no additional charge! A great new beginning class to start a next generation of Crossroads potters.

NOTE: Megan has had the request to have a beginning wheel throwing class during the day. If this does not work for your schedule please call Crossroads and let us know. Megan will be having an evening beginning wheel throwing for adults in September.

INSTRUCTOR: MEGAN ALAMEDA

Megan Alameda fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is thrilled to be teaching science and now pottery here at Crossroads.

**PASTEL WORKSHOP
LEARN TO PAINT "YOU PICK YOUR PROJECT"
WITH PASTEL**

Instructor: Becky Litke

Start date: Monday, August 17, 2015 (all day!)

Time: 10:00am-4:00pm with 1 hour lunch break

Location: Downstairs Studio

Cost: \$ 30.00 member / \$65.00 nonmember

Age: High School and Up

Supplies: Sanded surface will be provided for class and students should bring any Pastel supplies they have. Instructor will provide chalk for students not having supplies and pattern for lesson will be provided.

Supplies that can be purchased locally at Baker Copy Ship and Mail: Set of soft Pastels and Pastel pencils

Come work with Becky Litke in Pastels for a day long workshop working to paint a project of your choice.

JUST ADDED CLASS!

DO-DOODLE-DID

BACK TO SCHOOL POSTER MAKING CLASS

Instructor: M. Lynn Johnson, Children's Book Author, Illustrator and Family Consultant – New to Crossroads

Dates: August 26 and 27, 2015.

Time: Age group 5-6: 10:00-11:30am

Age Group 7-11 or above: 12:00-1:30pm

The 30 minutes between classes can be used to clean, pick up supplies and give brief consults about additional uses for the posters.

Location: Downstairs Studio

Course cost: \$40.00 for members / \$60.00 for nonmembers includes poster and all materials involved except for one child photo.

Supplies: M. Lynn Johnson will provide all supplies except for the one child photo needed for the poster. Supplies provided include: A wall size poster / framed with hanging hardware attached; art supplies; embellishments.

Supplies Participants must supply: One photo of the child is needed. Try to limit the photo size to 4"x6". If you do not have a photo – contact me and we can see what we can do to get a photo by class time.

Age Requirements: The class will be divided into two levels: one for younger kids that may need a little more interaction from all of us, and one for older kids that enjoy a little more autonomy. If you are a parent or care-giver with a child that is younger than 5, we can consider registration if you contact me directly. We want to insure this experience will work well for each child attending the class.

Skill Level Requirements: The ability to Smile and Doodle, write a simple word, or write with your assistance. There will be helpers there to assist everyone.

Minimum number of students: 2: in the 5-6 age group
4: in the 7-11 age group

Maximum number in each class: 8 in the 5-6 age group
10 in the 7-11 age group

Course Description: Do... Doodle... Did is here! Excite... Create... And... Dazzle your child's experience as they head back to school. Some kids are very excited about returning to school at the end of summer. Some kids... well... some kids have difficulty with change even if the change may seem tiny - like a new teacher, new friends in their classrooms, or just – a new bedtime! Regardless... Create an exciting, wowing experience between you and your child that encourages your child: to talk all about themselves; to tell you what they love to do most; and, to share while you and they... Doodle what they are looking forward to doing at school this year – All put onto a Poster which they can take home and hang on a wall.

Do Doodle Did is part 1 in a series of 3 in the fall of 2015, parent-child events called: X'Strazzel. What is Do Doodle Did? It's a poster making class that provides each child participant an All About Them experience with you by their side... doing... doodling and chatting all the while.

In this art filled poster making event, kids can share real life stories in their very own words about every-single-fun-thing they love to do. Come! Bring a Child and Doodle a creative pathway To Creating a Fun and Personal Poster... all about a very special child!!!

Do Doodle Did is one of many fun and creative ways to provide a dazzling good time for kids; their parents; or any adult "Funster" who loves to spend time with a Special Kid-o Friend.

Wow! There is so much fun to be had. But even better! What will you learn about your child's expectations of school this year? Come find out while sharing a Playful Experience. It is sure to make both of you—Smile....

M. LYNNE JOHNSON, INSTRUCTOR

As a Children's Book Author, Illustrator and Family Consultant I have been playing with children, doodling and writing great, funny stories with kids and their parents as my play partners for over... 20 years. Lucky... Lucky... Me!

Background: Do... Doodle... Did, my first event of Three X'Strazzel Events this fall, is a fun and creative art class designed to give you many ideas on how to stay connected with your child in a playful way. Do... Doodle... Did will create a delightful environment; instill memories of fun; and open "Words" to lots of personal things your child is thinking and feeling. Hmmmm... what a great way to spend a few hours of your time.... With your very own special child.

BATIK WATERCOLOR WORKSHOP

Instructor: Jan Clark and Denise Elizabeth Stone

Start date: Saturday, September 12 (ONE DAY!)

Time: 9:00am-3:00pm

Location: Downstairs Studio

Cost: \$65.00 member / \$75.00 nonmember.

Notes: Teens 15 and above are welcome. All ages and skill level welcome from beginner to advanced.

Supply List: Available at Crossroads

Course Description: Come and "GET YOUR BATIK ON"...learning the steps to creating your original Batik Watercolors!!

Come and learn the exciting steps to doing Batik Watercolors. We will carefully walk you through each step to creating your own original pieces of art work using watercolors, wax, and ink. The class fee includes the Batik supplies and paper. The student is responsible for a small list of supplies. A booklet will be offered for \$5 during class.

JAN CLARK AND DENISE ELIZABETH STONE, INSTRUCTORS
Jan Clark and Denise Elizabeth Stone both are members of the Batik Convergence. Both Jan and Denise are multiple media specialists including experts at Batik Watercolors. Join today—one of our most requested classes in a one day workshop!

BEGINNING & INTERMEDIATE ADULT WHEEL THROWING CLASS

Instructor: Megan Alameda

Start date: Mondays and Wednesdays, September 14 and 16

Time: 6:00-8:00pm

Location: Pottery Studio

Cost: \$80.00 member / \$100.00 nonmember.

Supply Fee: \$25.00 for 25-lbs of clay and all firing fees for the class.

Age Requirements: Adults, Students 16 and above welcome.

Minimum Number of Students: 3

Course Description: Come and get dirty! Have you always wanted to try throwing a beautiful vase or bowl on the potter's wheel? Now is your chance. No pressure, no judgment, no stress, just fun! An introductory course on throwing clay on the potter's wheel. Work at your own pace and get individual instruction. Also included in your class fee is all firing costs and the use of the Pottery Studio for practice at no additional charge! A great new beginning class to start a next generation of Crossroads potters.

MEGAN ALAMEDA, INSTRUCTOR

Megan Alameda fell in love with pottery in 4th grade and then found wheel throwing in college. Art and science were her fascinations growing up, but one was a hobby and one became a career. Her pottery instructors were artists (Paul Soldner, of Soldner Pottery Equipment!) and they showed her how art and science could be combined in wonderful ways. Megan is thrilled to be teaching science and now pottery here at Crossroads.

CLASSICAL BALLET 1 & 2

Instructor: Debbie Friedman

Start date: Monday, September 21

Time: Monday and Wednesday 4:15-5:15pm

Location: Upstairs Ballet Studio

Cost: \$116.00 member / \$128.00 nonmember

Dress Code: Each class has a required set of clothes. Crossroads has set up an account with Discount Dance Supply at http://www.discountdance.com/teacher_convert.php Please put in Debbie Friedman's name or her teacher id number TP71256. Her dress code list will come up. Please purchase the sizes that best fit your child but the required colors are listed.

Course Description: In both Classical Ballet 1 and 2 students will learn all the ballet position and all barre movements. Students will perform small jumps. They will move across the floor in big traveling movements and work in short classical combinations. Student will learn allegro and adagio.

Students will start with a solid foundation of good technique and as they mature as dancers jumps, floor work and combinations will get progressively more difficult.

Students with parental assistance can review common ballet terminology at the American Ballet Theatre website at <http://www.abt.org/education/dictionary/index.html>

Please note depending on enrollment of this class and the adult ballet this class maybe divided to place more experienced dancer in a separate classes. Parents are encouraged to call and enroll and a decision will be closer to start date.

DEBBIE FRIEDMAN, INSTRUCTOR

ADULT BEGINNING BALLET (AGES 18+)

Instructor: Debbie Friedman

Start date: Tuesday, September 22

Time: Tuesday and Thursday 4:15-5:45pm

Location: Upstairs Ballet Studio

Cost: \$65.00 member / \$85.00 nonmember per month.

Minimum: 5 students

Dress Code: Adult are asked to wear leotard and tights OR form fitting leggings or yoga pants and t-shirt. All students need a ballet slipper which can be purchased at Discount Dance Supply online.

Course Description: You asked for it and Debbie is trying it! Adult Beginning Ballet for ages 18 to 100. This will be a true beginning ballet class where students will learn all the basic ballet positions and work on the barre. This class will have a great deal of stretching and simple movement across the floor. Beginning Ballet is great for adults working on strength, flexibility, balance and grace and is good workout.

Please note depending on enrollment of this class and the Children's Ballet this class maybe adjusted based on enrollment. Call and enroll early and a final decision will be made closer to class time.

TINY TOTS BALLET (AGES 4 & 5)

Instructor: Emma McClinton

Start date: Saturday, September 26 for 6 weeks

Time: Saturday 10:00-10:45am

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 3 Students *Maximum:* 8-10 Students

Dress Code: Tights, leotards and simple ballet slippers.

Course Description: This class will focus on getting kids moving to music and getting to know basic ballet steps. We will play games based on dancing and finding a rhythm. I know at such a young age it is hard to keep attention, so I will do my best to keep them active and above all to find fun in dance.

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past. I am very excited to work with the little ones and hope they will absorb some of the ballet terms while having fun.

Note: Feedback is always welcome on best time to schedule class for this age group. Contact Crossroads at 541-523-5369 to discuss schedule.

HIP HOP DANCING (AGES 5-8)

Instructor: Emma McClinton

Start date: Saturday, September 26 for 6 weeks

Time: Saturday 11:00am-Noon

Location: Upstairs Ballet Studio

Cost: \$60.00 member / \$70.00 nonmember

Minimum: 5 Students *Maximum:* 8-10 Students

Dress Code: Clean tennis shoes and no jeans. Clothing that is easy to move in.

Course Description: Like to dance to fun pop music? Try the new Hip Hop dance class, fun, easy, and it'll get your kids moving.

Basic Hip-Hop dance moves for beginners. We will learn a routine and perform it at the end of the course.

Boys and Girls are welcome!

EMMA MCCLINTON, INSTRUCTOR

Hi, my name is Emma McClinton and I have a love of all types of dancing. I actually started ballet older than most, but quickly caught on and found a passion. My ballet company was lucky enough to get to study in Cannes, France. I currently substitute Zumba at the YMCA and have taught preschool in the past.

Note: Emma will teach an older kids hip-hop class if requested. Feedback is always welcome on best time to schedule class for this age group. Contact Crossroads at 541-523-5369 to discuss schedule.

INTUITIVE COLOR AND DESIGN QUILT WORKSHOP—

As part of the Studio Art Quilt Association

Traveling Exhibition at Crossroads

Instructor: Jean Wells Keenan, Sisters, Oregon

Start Date: Thursday, October 1 and Friday, October 2, 2015

Time: 9:00am-5:00pm

Location: Baker Event Center, 2600 East Street, Baker City, OR

Cost: \$150 members and \$200 non members (includes lunches)
\$5.00 Supply Fee due first day of class

Supplies: Sewing machine in good working order, medium size cutting mat, medium size rotary cutter with new blade, 6" x 12" ruler, scissors, box of pins, neutral thread. On the second day you can continue to work on the first day project or start a new one. You can go home after the first day and choose fabric from your stash to add the second day if you wish. If you choose to start a new one then bring 1/4 yd of twelve solid fabrics or very subtle prints that read like a texture from a distance, 1/8 of several others that read as accents. You will need 1 yd or more of flannel or quilt batting for a design wall, masking tape, Journal style notebook at least 8" x 10" for notes. Optional: digital camera

Age: Adults

Minimum number of students: 20 spots available at the above listed price. 4 additional spots will be available with additional \$25 tuition per student. Sign up today!

Course description: Explore quilt design in a more intuitive way and enhance your focus on color relationships and value. Create gentle curves and design lines by tossing away your ruler, and practice the use of color. You will have the option to work on one design and create a small wall hanging, design a repetitive block, or create a large quilt using the repeated block format. Jean will demonstrate several color exercises and cutting techniques during this five day workshop to reinforce your intuitive and creative side.

*Jean's book, *Intuitive Color & Design* (\$27.95), is required for this class and *Journey to Inspired Art Quilting* \$29.95 will be available at Class or can be ordered from Jean.

JEAN WELLS, INSTRUCTOR

I have been quilting for the last thirty-nine years, writing books, and operating *The Stitchin' Post* in Sisters, Oregon. During that time I have experimented with many different piecing and quilting techniques and worked in series that became books and lectures sharing my ideas with thousands of people. The latest "series" to become a book the summer of 2012 is *Journey to Inspired Art quilting*. My quilts have been juried into many of the International Quilt Festivals in Houston, the Pacific West Quilt Fest, Mancuso shows in San Francisco, and reside in private collections.

I mostly cut free-hand, creating organic style line work. Recurring themes in my quilts have to do with natural configurations --rocks, trees, grasses, flowers, and the landscape. They are the common thread running through my mind as I work intuitively designing quilts letting the design take on a shape of it's own. Nature and the world around me is my main source of inspiration. I am fascinated with line, pattern, color, and texture and how to design with these elements. In this ongoing process exploration is my theme.

You can see my commissioned quilts at the Five Pine Conference Center, Sisters City Hall, and Shibui Spa here in Sisters, Oregon; and Gateway Canyons in Colorado.

In July 2010, I became the 40th inductee into the Quilter's Hall of Fame in Marion, Indiana.

PRINTMAKING WITH TEXTURES: THE COLLAGRAPH PRINT

Instructor: Amy Nack, Wingtip Press

Start date: October 9-11

Time: Friday 6:30-9:00pm, Saturday 10:00am-3:00pm,
Sunday 10:00am-2:00pm

Location: Downstairs Studio

Minimum number of students: 6

Course cost: \$100 members/\$150 non members plus supply fee

Supplies: \$20 supply kit. Participants are encouraged to bring assorted textures, washers, tapes, fabric, lace, plant materials.

Age Requirements: 15+

Skill Level Requirements: This class is suitable for beginners and those with printmaking experience.

Course Description: Admit it! You've been hoarding those scraps of fabric and yarn and odds and ends for years now. If you're also a lover of mark making, texture and the urge to experiment, collagraph printmaking was made for you!

This 3-day workshop will focus on exploring the endless textural possibilities of collagraphic printmaking. The term collagraph is a union of the words "collage" and "graphic." Quite simply, a collagraph is a printed collage using everyday materials such as leaves, cut paper, wallpaper, lace, fabric and found objects to produce wonderfully textured and sophisticated images. Drawing skills are not required, as you will discover this process offers a wide range of creative freedom in developing rich tones and dimensional surface embossments.

Using water based Akua inks and a portable etching press, this non-toxic approach to printmaking allows the plate to be printed either as an etching, (forcing the ink into the recessed areas) or as relief (ink rolled over the surface) or as a combination of both. Students will discover that using multiple plates printed with various inks on one sheet of paper will yield exciting and surprising results. We'll even explore the magic of chine collé to add colorful decorative papers during the printing process. Participants will take home a variety of beautiful, framable prints.

AMY NACK, INSTRUCTOR

"I am a printmaker, book and paper artist interested in engaging students of all ages and abilities in the transformative power of art. Although I have had a lifelong interest in art, my formal training came later in life after a career in the world of paper and graphics. I use relief and intaglio methods of printmaking, cut paper and book arts as tools for artistic expression. I am founder of Wingtip Press, Treasure Valley's community printmaking studio/workshop, and can provide portable equipment for what I call "roaming print and play."

WE'LL LEAVE THE LIGHT ON: HAND-PRINTED SHADOW LANTERNS

Parent and Kids Class

Instructor: Amy Nack, Wingtip Press

Start date: Saturday, November 14

Time: 10:00am-1:00pm

Location: Downstairs Studio

Minimum number of students: 5

Course cost: \$45 members/\$65 non members + \$15 supply fee (for parent and child-completing one project)

Supplies: \$15 Supply kit to be provided by instructor. Participants are encouraged to bring their own favorite stamps, stencils and paper punches if they have them.

Age Requirements: 8+ only with a parent or guardian. Parent will be using the x-acto knife.

Skill Level Requirements: Must be comfortable using x-acto knife.

Course Description: We'll take printmaking without a press to the third dimension by combining layered monoprints with Japanese stencil-cutting techniques to build an enchanting, decorative four-paneled hinged lantern. Illuminate your lantern with candlelight or simply reconfigure the structure to create a folding window screen enhanced with natural light.

In this 2-part workshop we will combine monotype printmaking and cut paper techniques to build a four sided wood panel shadow lantern. When illuminated, the silhouettes project beautiful shadows that can be seen from both the front and backsides of the lantern.

We will begin the process by creating multiple layered monotypes using Akua inks and Gelli® printmaking plates. We will also learn techniques for cutting and piercing paper to create the lovely shadows that adorn our lantern. Combining our beautiful decorative hand made prints and cut paper pieces we will compose four wooden two-sided panels and assemble them with a clever reversible hinge. The unique hinge allows the lantern to be reconfigured as a Japanese style shoji screen. Using our paper remnants we will create a simple decorative handmade presentation box for our lantern.

You'll leave with a stunning lantern and all the techniques necessary to create these versatile, decorative lanterns and custom gift boxes at home.

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Above: Samples of work by students

WE'LL LEAVE THE LIGHT ON: HAND-PRINTED SHADOW LANTERNS

Adult Class

Instructor: Amy Nack, Wingtip Press

Start date: Saturday, November 14

Time: 2:00-5:00pm

Location: Downstairs Studio

Minimum number of students: 5

Course Cost: \$45 members/\$65 non members + \$15 supply fee

Supplies: \$15 Supply kit to be provided by instructor. Participants are encouraged to bring their own favorite stamps, stencils and paper punches if they have them.

Age Requirements: 15+

Skill Level Requirements: Must be comfortable using x-acto knife.

Course Description: We'll take printmaking without a press to the third dimension by combining layered monoprints with Japanese stencil-cutting techniques to build an enchanting, decorative four-paneled hinged lantern. Illuminate your lantern with candlelight or simply reconfigure the structure to create a folding window screen enhanced with natural light.

In this 2-part workshop we will combine monotype printmaking and cut paper techniques to build a four sided wood panel shadow lantern. When illuminated, the silhouettes project beautiful shadows that can be seen from both the front and backsides of the lantern.

We will begin the process by creating multiple layered monotypes using Akua inks and Gelli® printmaking plates. We will also learn techniques for cutting and piercing paper to create the lovely shadows that adorn our lantern. Combining our beautiful decorative hand made prints and cut paper pieces we will compose four wooden two-sided panels and assemble them with a clever reversible hinge. The unique hinge allows the lantern to be reconfigured as a Japanese style shoji screen. Using our paper remnants we will create a simple decorative handmade presentation box for our lantern.

You'll leave with a stunning lantern and all the techniques necessary to create these versatile, decorative lanterns and custom gift boxes at home.

AMY NACK, INSTRUCTOR

"I am a printmaker, book and paper artist interested in engaging students of all ages and abilities in the transformative power of art. Although I have had a lifelong interest in art, my formal training came later in life after a career in the world of paper and graphics. I use relief and intaglio methods of printmaking, cut paper and book arts as tools for artistic expression. I am founder of Wingtip Press, Treasure Valley's community printmaking studio/ workshop, and can provide portable equipment for what I call "roaming print and play."